

The wind of my unknown soul

fantasia concertante for Cello and Strings

Κυριάκος Σφέτσας

Kyriakos Sfetsas

Senza tempo
Ad libitum

A theatrical entrance

Violoncello Solo



1st Entrance

Both coming on Stage from right side

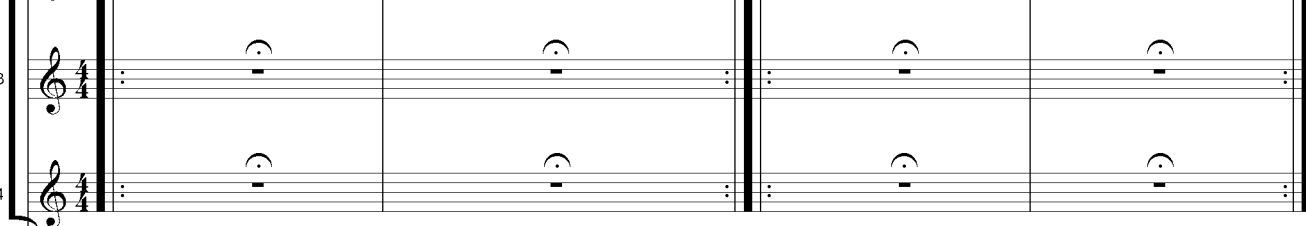
Violins I

Both coming on Stage from left side

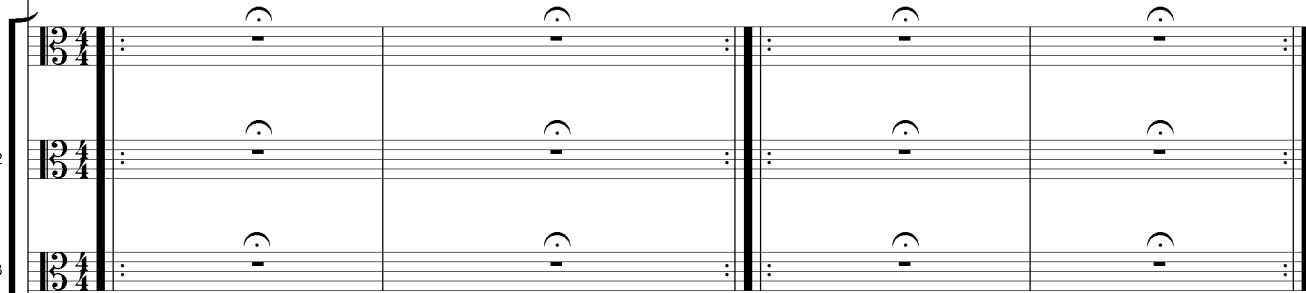
Violins II



Violins II



Violas



2nd Entrance

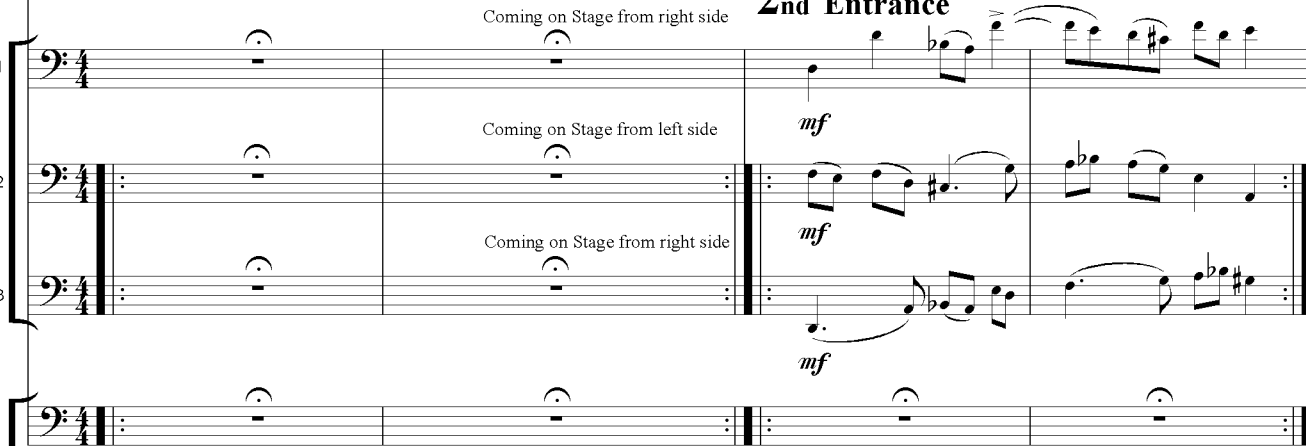
Coming on Stage from right side

Coming on Stage from left side

Coming on Stage from right side

Vcellos

D. Bass



1st Part

Poco sostenuto, appassionato

♩ = 84-80

40 *f* *accel.*

Vcello Solo

Vlins I

Vlins II

Vlas

Vcls

D.B.

pp

p *mp* *pp* *p* *mp* *p*

p *mp* *pp* *p* *harm.* *norm.*

p *mp* *pp* *p* *mp* *p*

p *mp* *pp* *p* *mp* *p*

arco *mp* *p* *mp* *pp* *mp*

arco *mp* *p* *mp* *pp* *mp*

7

Vcello Solo

f

3

3

3

con sord.

Vlins I

mp

mf

p

mf

p

Vlins II

pp

f

pp

f

pp

f

pp

f

Vlas

mp

mf

mf

mf

Vcls

p

mp

mf

simile

D.B.

mp

mf

Detailed description of the musical score: The score is for page 51 and includes parts for Vcello Solo, Vlins I, Vlins II, Vlas, Vcls, and D.B. The Vcello Solo part starts at measure 7 with a forte (*f*) dynamic and features a triplet of eighth notes. The Vlins I and Vlas parts have dynamics of *mp* and *mf*. The Vlins II part has dynamics of *pp* and *f*. The Vcls part has dynamics of *p*, *mp*, and *mf*, with a *simile* instruction. The D.B. part has dynamics of *mp* and *mf*. The score includes various articulations such as accents and slurs, and a *con sord.* instruction for the Vlins I part.

33

Vcello Solo

f *più forte* *sfz*

Vlms I

arco *p* *f* *f* *p* *mf* *p* *mf*

Vlms II

Vlas

mf *f* *mf* *f*

Vcls

arco *p* *f* *p* *mf* *p*

D.B.

p *mf* *p* *mf* *p*

pizz. sempre *pizz.* *l.v.* *e. simile*

Detailed description of the musical score: The score is for page 68, starting at measure 33. It features six staves: Vcello Solo (bass clef), Vlms I (treble clef), Vlms II (treble clef), Vlas (bass clef), Vcls (bass clef), and D.B. (bass clef). The Vcello Solo part begins with a forte (f) dynamic and includes markings for 'più forte' and 'sfz'. The Vlms I part is marked 'arco' and has dynamics ranging from piano (p) to forte (f). The Vlas part enters in measure 37 with a mezzo-forte (mf) dynamic, marked 'pizz.' (pizzicato). The Vcls part is marked 'arco' and has dynamics from p to f. The D.B. part has dynamics from p to mf and includes performance instructions like 'pizz. sempre', 'l.v.', and 'e. simile'. The Vlms II part is silent throughout the page.