

Veneration thoughts

1st part

Moderato $\text{♩} = 84$

for 13 players

Κυριάκος Σφέτσας
Kyriakos Sfetsas

Piccolo

Bass Clarinet *f*

Soprano Saxophone

Tenor Saxophone

Trumpet in C

Trombone *mf*

Timpani *mf* hard felt beaters

Vibraphone

Wind Chimes

Cymbals *mp* same mallets *f*

Cowbells

Snare Drum

Tom Toms

Marimba *f* hard mallets

Tubular Bells *f* metal mallets

Anvil

Cymbal

Claves

Wood Blocks

Snare Drum

Tom Toms

Bass Drum

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *f* put the bow aside Pizz. sempre

13

Picc.

B.Cl.

f

S. Sx.

f

T. Sx.

f

C Tpt. Solo (first announcement)

f

Tbn.

f

13

Timp.

Vib.

W. Ch.

Cym.

C. Bl.

S. Dr.

T.T.

13

Mrb.

T.B.

Anv.

Cym.

Clv.

wood sticks

W. Bl.

f

S. Dr.

f

T.T.

B. Dr.

13

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

f semper

This page contains four systems of musical notation. System 1 includes parts for Picc., B.Cl., S. Sx., T. Sx., C Tpt. (solo), and Tbn. The C Tpt. part has dynamic markings f and dynamic slurs. System 2 includes parts for Timp., Vib., W. Ch., Cym., C. Bl., S. Dr., and T.T. System 3 includes parts for Mrb., T.B., Anv., Cym., Clv. (wood sticks), W. Bl., S. Dr., T.T., and B. Dr. The Clv. part uses wood sticks. System 4 includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. parts have dynamic markings mf and performance instructions v. The D.B. part has a dynamic marking f and a performance instruction semper.

2nd part

Molto espressivo (lo stesso tempo)

Musical score for orchestra and choir, page 21. The score is divided into four systems by dynamic markings: 73, f, 73, and 73.

System 1 (Dynamic 73): Picc., B.Cl., S. Sx., T. Sx., C Tpt., Tbn. The C Tpt. part includes the instruction *in modo di un canto solitario*.

System 2 (Dynamic f): Timp., Vib. (with *rubber mallets* instruction and dynamic f), W. Ch., Cym., C. Bl., S. Dr., T.T.

System 3 (Dynamic 73): Mrb., T.B., Anv., Cym., Clv., W. Bl., S. Dr., T.T. (dynamic mf), B. Dr.

System 4 (Dynamic 73): Vln. I (dynamic mf), Vln. II (dynamic mf), Vla. (dynamic mf), Vc. (dynamic mf), D.B. (dynamic f).

93

Picc. B.Cl. S. Sx. T. Sx. C Tpt. Tbn.

93

Timp. Vib. W. Ch. Cym. C. Bl. S. Dr. T.T.

93

Mrb. T.B. Anv. Cym. Clv. W. Bl. S. Dr. T.T. B. Dr.

93

Vln. I Vln. II Vla. Vc. D.B.

105

Picc.

B.Cl.

S. Sx.

T. Sx.

C Tpt.

Tbn.

105

Timp.

Vib.

W. Ch.

Cym.

C. Bl.

S.Dr.

T.T.

105

Mrb.

T.B.

Anv.

Cym.

Clv.

W. Bl.

S.Dr.

T.T.

B. Dr.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains four systems of a musical score. The first system includes parts for Picc., B.Cl., S. Sx., T. Sx., C Tpt., and Tbn. The second system includes Timp., Vib., W. Ch., Cym., C. Bl., S.Dr., and T.T. The third system includes Mrb., T.B., Anv., Cym., Clv., W. Bl., S.Dr., T.T., and B. Dr. The fourth system includes Vln. I, Vln. II, Vla., Vc., and D.B. Measure numbers 105 are placed above each system. Various dynamics such as *f*, *gliss.*, and *p* are used. Performance instructions like *>>* and specific note heads are also present.

3rd part

Allegro vivo ♩ = 252, (♩ = 126)

117

Picc.

B.Cl.

S. Sx.

T. Sx.

C Tpt.

Tbn.

Tim.

Vib.

W. Ch.

Cym.

C. Bl.

S.Dr.

T.T.

117

Mrb.

T.B.

Anv.

Cym.

Clv.

W. Bl.

S.Dr.

T.T.

B. Dr.

117

Vln. I

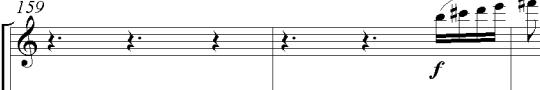
Vln. II

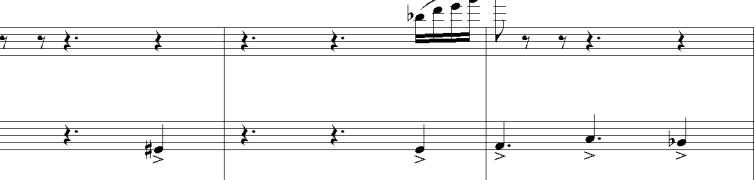
Vla.

Vc.

D.B.

159

Picc. 

B.Cl. 

S. Sx. 

T. Sx. 

C Tpt. 

Tbn. 

159

Tim. 

Vib. 

W. Ch. 

Cym. 

C. Bl. 

S.Dr. 

T.T. 

159

Mrb. 

T.B. 

Anv. 

Cym. 

Clv. 

W. Bl. 

S.Dr.

T.T.

B. Dr.

159

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Epitaph

257 (meno mosso) ♩ = 116

Picc.

B.Cl. *sforzando* *mf*

S. Sx. *sforzando* *mf*

T. Sx. *sforzando* *mf*

C Tpt. *f*

Tbn. *sforzando* *mf*

257

Tim.

Vib. *rubber mallets*

W. Ch.

Cym.

C. Bl.

S. Dr.

T.T.

Mrb.

T.B.

Anv.

Cym.

Clv.

W. Bl.

S. Dr.

T.T.

B. Dr.

Vln. I *f*

Vln. II *sforzando* *mf*

Vla. *sforzando* *mf*

Vc. *sforzando* *mf*

D.B. *sforzando* *mf*