

Veneration thoughts

1st part

for 13 players

Κυριάκος Σφέτσας
Kyriakos Sfetsas

Moderato ♩ = 84

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Bass Clarinet, Soprano Saxophone, and Tenor Saxophone. The brass section includes Trumpet in C and Trombone. The percussion section includes Timpani (with hard felt beaters), Vibraphone, Wind Chimes, Cymbals, Cowbells, Snare Drum, and Tom Toms. The mallet percussion section includes Marimba (with hard mallets) and Tubular Bells (with metal mallets). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Double Bass part includes the instruction "put the bow aside" and "Pizz. sempre".

13

Picc. -

B.Cl. *f*

S. Sx. *f*

T. Sx. *f*

C Tpt. *f* Solo (first announcement)

Tbn. *f*

13

Timp. -

Vib. -

W. Ch. -

Cym. -

C. Bl. -

S.Dr. -

T.T. -

13

Mrb. -

T.B. -

Anv. -

Cym. -

Clv. -

W. Bl. *f* wood sticks 1 2 3

S.Dr. *f*

T.T. -

B. Dr. -

13

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *f* sempre

2nd part
Molto espressivo (lo stesso tempo)

73

Picc.

B.Cl.

S. Sx.

T. Sx.

C Tpt.

Tbn.

in modo di un canto solitario

f

73

Timp.

Vib.

rubber mallets

f

simile

W. Ch.

Cym.

C. Bl.

S.Dr.

T.T.

73

Mrb.

T.B.

Anv.

Cym.

Clv.

W. Bl.

S.Dr.

T.T.

B. Dr.

mf

73

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

f

93

Picc. *f*

B.Cl.

S. Sx.

T. Sx.

C Tpt.

Tbn. *f*

93

Timp.

Vib. *mf*

W. Ch.

Cym.

C. Bl.

S.Dr.

T.T.

93

Mrb.

T.B.

Anv.

Cym.

Clv.

W. Bl.

S.Dr.

T.T.

B. Dr.

93

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Ve. *mf* *f*

D.B.

105

Picc. -

B.Cl. -

S. Sx. *f*

T. Sx. *f*

C Tpt. *f*

Tbn. *f*

105

Timp. -

Vib. -

W. Ch. -

Cym. -

C. Bl. -

S.Dr. *f*

T.T. *f*

105

Mrb. -

T.B. -

Anv. -

Cym. -

Clv. -

W. Bl. *f*

S.Dr. -

T.T. *f*

B. Dr. *f*

105

Vln. I *f* *gliss.*

Vln. II *f* *gliss.*

Vla. *f*

Ve. *f*

D.B. *f*

3rd part

Allegro vivo ♩=252, (♩=126)

117

Picc. 10 12 8 8 10

B.Cl. 10 12 8 8 10

S. Sx. 10 12 8 8 10

T. Sx. 10 12 8 8 10

C. Tpt. 10 12 8 8 10

Tbn. 10 12 8 8 10

117

Timp. 10 12 8 8 10

Vib. 10 12 8 8 10

W. Ch. 10 12 8 8 10

Cym. 10 12 8 8 10

C. Bl. 10 12 8 8 10

S.Dr. 10 12 8 8 10

T.T. 10 12 8 8 10

117 *mf*

Mrb. 10 12 8 8 10

T.B. 10 12 8 8 10

Anv. 10 12 8 8 10

Cym. 10 12 8 8 10

Clv. 10 12 8 8 10

W. Bl. 10 12 8 8 10

S.Dr. 10 12 8 8 10

T.T. 10 12 8 8 10

B. Dr. 10 12 8 8 10

117

Vln. I 10 12 8 8 10 *mf*

Vln. II 10 12 8 8 10 *mf*

Vla. 10 12 8 8 10 *mf*

Ve. 10 12 8 8 10 *mf*

D.B. 10 12 8 8 10 *f*

159

Picc. *f*

B.Cl.

S. Sx. *legato sempre*

T. Sx. *legato sempre* *f*

C Tpt. *con sord.* *mf*

Tbn.

159

Timp.

Vib.

W. Ch.

Cym.

C. Bl.

S.Dr.

T.T.

159

Mrb.

T.B.

Anv.

Cym.

Clv.

W. Bl.

S.Dr.

T.T.

B. Dr.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

Epitaph

257 (meno mosso) ♩=116

257

Picc.

B.Cl.

S. Sx.

T. Sx.

C. Tpt.

Tbn.

257

Timp.

Vib.

W. Ch.

Cym.

C. Bl.

S. Dr.

T. T.

257

Mrb.

T. B.

Anv.

Cym.

Clv.

W. Bl.

S. Dr.

T. T.

B. Dr.

257

Vln. I

Vln. II

Vla.

Ve.

D. B.

sfz *mf*

sfz *mf*

f

sfz *mf*

f

sfz *mf*

rubber mallets

f

Arco