

Γαλάζια Ανατολή

για Βιόλα και Πιάνο

1ο μέρος

Blue Orient

for Viola and Piano

1st part

Κυριάκος Σφέτσας
Kyriakos Sfetsas

A

Largo, molto espressivo ♩=56

Viola

Piano

pp

ped. sempre

3

f

ped. * *ped.* *

5

ped. * *ped.* *

7

cresc. *ff* *sfz* *lunga* *mf*

ped. * *ped.* *

9

9

mp

Red. Red. Red. Red.

11

f

mf

poco rit.

Red. Red. Red. Red.

13

a tempo

ff

a tempo

mf

Red. Red. Red. Red. * Red.

15

poco rit.

p

mf

poco rit.

mp

Red. Red. Red.

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by notes with a *mf* dynamic and a triplet of eighth notes. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The key signature has one flat, and the time signature is 3/4.

Red. Red. Red. Red. Red. Red. Red.

Musical score for measures 31-32. The vocal line begins with a measure rest, followed by a triplet of eighth notes and a sixteenth note. Dynamics include *mf* and *ff*. The piano accompaniment continues with rhythmic patterns and chords. The key signature has one flat, and the time signature is 3/4.

Red. Red. * Red. Red. * Red. *

Musical score for measures 33-35. The vocal line starts with a measure rest, followed by a triplet of eighth notes and a sixteenth note. Dynamics include *sub mf*, *mp*, *mf*, and *f*. The piano accompaniment features a triplet of eighth notes and a sixteenth note. The key signature has one flat, and the time signature is 3/4.

Red. Red. Red. * Red. Red. Red. Red.

Musical score for measures 36-38. The vocal line begins with a measure rest, followed by a sixteenth note and a triplet of eighth notes. Dynamics include *ff*, *mf*, and *f*. The piano accompaniment features a sixteenth note and a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

Red. * Red. Red. Red. Red. Red. Red.

Allegro animato ♩=144

1

Allegro animato ♩=144

sfz sempre

senza Ped.

5

9

sub.mp ————— *pp* *sub.mf* ————— *ff* *sfz*

13

sub.mf *cresc.* *sffz*

Ped. *

17

mf *cresc.* *gliss.* *sfz* *mp*

senza Ped. *Ped.* *Ped.* ... *

21

ff *f* *sfz*

Ped. * *Ped.* * *senza Ped.*

25

28

mf *sfz secco* *mf* *sfz secco* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*