

ΔΟΚΙΜΟΛΟΓΙΑ DOCIMOLOGIE - DOCIMODOLOGY

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A

$\text{♩} = 52-56$

$\text{♩} = 46-48$

Take C flute

Flute 1
Piccolo pp

Flute 2

Oboe

Bassoon
 p

Trumpet in C

Vibraphone
(medium rubber mallets) mf
motor ON (medium speed) mf
1. v.

Percussion 1

Percussion 2
Cymbal (same mallets) p
1. v.
T- Tam (drag with a fine metal rod) p
1. v.
(hard Timp. mallets) mf
1. v.

Bass Drum
(hard Timp. mallets) pp

Electric Guitar
REVERB. - VIBR.
 mf
REVERB. - REPEAT
1. v.

Piano
White keys" cluster" p
1. v.

Violin
 pp
 fff

Viola
 pp
 fff

Violoncello
col legno battuto f
gliss.
Pizz. sfz
(2 fingers pizz. - very fast gliss.)

Contrabass
col legno battuto f
gliss.
Pizz. sfz
(2 fingers pizz. - very fast gliss.)

B

32

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. *pp* *mp*

Bsn *f* 3 3 3

C Tpt

Perc. 1 Maracas *ppp*

Perc. 2 T-Toms (metal mallets) *ppp*

E.Gtr. REVERB. - REPEAT Ped. Wha-Wha *mf*

Pno *pp* sempre simile -up & down the keyboard in opposite way -oscillate hands like a snake -palms on white keys & fingers on black

Vln *tr* (tr. by semitones) *ppp*

Vla *tr* (tr. by semitones) *ppp*

Vlc *tr* (tr. by semitones) *ppp*

Cb. *tr* (tr. by semitones) *ppp*

