

# time of beauty

for Violoncello and Piano

## I°

Kyriakos Sfetsas

Larghetto ♩ = 63-66  
*molto espressivo*

Violoncello

Larghetto ♩ = 63-66  
*molto espressivo*

Piano

*mp*

Vcl

Pno

Vcl

Pno

*mf*

*mp*

Vcl

Pno

*mf*

*sub. mf*

Vcl <sup>25</sup>

*mf* *mf*

Pno

*p* *mp* *mp* *mp*

Vcl <sup>32</sup>

*p* *f* *f* *p mf*

Pno

Vcl <sup>40</sup>

*mf* *mp*

Pno

Vcl <sup>46</sup>

*f* *mf* *sub.mf*

Pno

*f* *mp* *mf* *mp*

Vcl <sup>69</sup>  
*mf* *cresc.* *f*

Pno *mf* *f* *mf* *cresc.* *f*

Vcl <sup>72</sup>  
*sfz* *p* *f*

Pno *f*

Vcl <sup>77</sup>  
*f* as possible (sul D) (A open) *f*

Pno *mf*

Vcl <sup>82</sup>  
*mf*

Pno *mf*

# II<sup>o</sup>

1 *ad libitum* (like a cadenza)

Vcl *pp* *ff* *mf* *cresc.*

Pno *ad libitum* (like a cadenza)

2

Vcl *ff* *mf* *cresc.*

Pno

3

Vcl *ff* *f* *ff* *mf* *ff* *mf* *ff* *submf* *harm.*

Pno

4

Vcl *mp* *f* *mf* *subf* *mf* *subf*

Pno *pp* *cresc.*

Vcl <sup>5</sup> *mp* *f* *mp* *f*

Pno *mf* *f*

Vcl <sup>6</sup> *ff* *accel.*

Pno *f* *p* *accel.*

Vcl <sup>7</sup> **Allegro con brio** ♩ = 120-126

Pno **Allegro con brio** ♩ = 120-126 *mf* *cresc.*

Vcl <sup>10</sup> *mf*

Pno *f* *mf*

Vcl <sup>13</sup>

Pno

*f*

Vcl <sup>16</sup>

Pno

*mf*

*sub.mf*

*f*

Vcl <sup>19</sup>

Pno

*f*

*pp: (sul D)*

*f ben tenuto*

Vcl <sup>22</sup>

Pno

*f*

Vcl 187

*f*

Pno

Vcl 191

*ff*

*sub. mf*

*f sempre*

Pno

Vcl 194

*cresc.*

*senza Rdo.*

Pno

Vcl 197

*gliss.*

*ff*

*sffz*

*sffz*

Pno