

from Lefkas to Delos...

*Νυχτερινό μήνυμα  
για βιολί και πιάνο*

*Night message  
for violin and piano*

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**Violin**  
Molto rubato ♩ = 72  
*mp* ————— *f*

**Piano**  
Molto rubato ♩ = 72  
*p*

*Ped.*

6  
*mp* ————— *f*

6  
*mp* *p*

*Ped.*

13  
*pp* ————— *ff*

13  
*mp* *ff*

19 *f* *pp* *f* 3

23 *pp* *mf* *p* *mf*

26 *f* *mf* *mp* *mp* *mf* *dim.*

Moderato ♩ = 84

31 *mf* *f*

31 Moderato ♩ = 84 *mf*

56

*f*

*f*

*Left Hand poco marcato*

59

Subito più mosso ♩ = 112

*ff*

*f*

59

Subito più mosso ♩ = 112

*ff*

62

*f*

62

*f*

65

*ff*

65

*f*

Adagio libero e molto rubato ♩ = 69

164

*p*

Adagio libero e molto rubato ♩ = 69

164

*mp*

*mf*

169

*p*

*p* ————— *mf*

169

174

*pp* ————— *ff*

*norm.*

*mp* ————— *sfz*

174

*mf*

*f*

178

*f*

*più forte*

178

*mf*

181 *ff*

Musical notation for measures 181-183, top staff. Measure 181 starts with a sixteenth-note triplet (6) and a fermata. Measure 182 has a fermata and a dynamic marking of *ff*. Measure 183 contains three triplet markings (3) over sixteenth-note patterns.

181 *cresc.*

Musical notation for measures 181-183, bottom staff. Measure 181 has a sixteenth-note triplet (6) and a fermata. Measure 182 has a fermata and a dynamic marking of *cresc.* Measure 183 contains two triplet markings (3) over sixteenth-note patterns.

184 *gliss.*

Musical notation for measures 184-185, top staff. Measure 184 has a glissando marking (*gliss.*) over a whole note chord. Measure 185 is a whole rest.

184 *f*

Musical notation for measures 184-185, bottom staff. Measure 184 has a dynamic marking of *f* and triplet markings (3) over sixteenth-note patterns. Measure 185 has triplet markings (3) over sixteenth-note patterns.

186 *p* *f marcato sempre*

Musical notation for measures 186-187, top staff. Measure 186 has a dynamic marking of *p* and a fermata. Measure 187 has a dynamic marking of *f marcato sempre* and triplet markings (3) over sixteenth-note patterns.

186 *mf*

Musical notation for measures 186-187, bottom staff. Measure 186 has a dynamic marking of *mf* and a fermata. Measure 187 has a dynamic marking of *mf* and a fermata.

190

Musical notation for measures 190-191, top staff. Measure 190 has triplet markings (3) over sixteenth-note patterns. Measure 191 has a seven-measure rest (7) and triplet markings (3) over sixteenth-note patterns.

190

Musical notation for measures 190-191, bottom staff. Measure 190 has a dynamic marking of *mf* and a fermata. Measure 191 has a dynamic marking of *mf* and a fermata.

192

Musical score for measures 192-193. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some grace notes. The bottom staff (bass clef) provides harmonic support with chords and some moving lines. A fermata is placed over the final measure of the system.

194

Presto molto energico  $\text{♩} = 138$

Musical score for measures 194-196. The tempo is marked 'Presto molto energico' with a quarter note equal to 138. The score includes a double bar line and a change in time signature from 16/8 to 15/8. The bottom staff has a forte (*f*) dynamic marking. The music is highly rhythmic and energetic.

197

Musical score for measures 197-200. The top staff has a forte (*ff*) dynamic marking. The music continues with complex rhythmic patterns and melodic lines in both staves. The time signature remains 15/8.

201

Musical score for measures 201-204. The music continues with complex rhythmic patterns and melodic lines in both staves. The time signature remains 15/8.

274

274

277

277

279

279

281 Little Cadenza

281 Little Cadenza

283

283

285

285

288

288

291 *Molto Vivace* ♩ = 132-144

*f*

291 *Molto Vivace* ♩ = 132-144



459

459

462

462

465

465

468

468