

Lost Memories

for Soprano Saxophone and Piano

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System 1:
Sopr. Sax. (real sound): *Andante* ♩ = 92, *poco libero*
Piano: *p*, *mp*, *Red.*, *simile*

System 2:
S. Sax. (measures 8-14): *pp*, *mf*, *poco accel.*, *a tempo*, *pp*, *poco rit.*
Pno (measures 8-14): *p*, *mp*, *poco accel.*, *a tempo*, *poco rit.*
Red.

System 3:
S. Sax. (measures 15-20): *pp*, *mf*, *poco accel.*, *a tempo*, *pp*, *poco rit.*
Pno (measures 15-20): *p*, *mp*, *poco accel.*, *a tempo*, *poco rit.*
Red.

System 4:
S. Sax. (measures 21-24): *pp*, *mf*, *rall.*
Pno (measures 21-24): *mf*, *rall.*
Red. *sempre*

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S.Sax. 63 *mf* *poco accel.* *a tempo* *pp* *poco rit.* *a tempo*

Pno *mp* *poco accel.* *a tempo* *poco rit.* *p*

Red. * *Red.* *Red.* * *Red.* *Red.*

S.Sax. 70 *mf* *poco accel.* *a tempo* *p* *f*

Pno *mp* *poco accel.* *a tempo* *mf*

Red. *Red.* *Red.* *Red.* *Red.*

S.Sax. 74 *p* *f* *pp*

Pno *f* *pp* *cresc.*

Red. *Red. sempre*

S.Sax. 77 *accel.* *Allegretto molto espansivo* = 108

Pno *accel.* *f* *p*

Red.

94

S.Sax.

Pno

cresc.

ff marcato

Red.

97

S.Sax.

Pno

f sfz f simile f mf f

Red.

101

S.Sax.

Pno

f > p f sfz

Red.

105

S.Sax.

Pno

f > p mf

Red.

189 a tempo *f* *rall. un poco* *p sfz* *pp*

S.Sax.

f *a tempo* *rall. un poco* *poco cresc.* *mf*

Pno

f martellato

Red. *

193 *Con la gracia di un canto* ♩ = 216

S.Sax.

Con la gracia di un canto ♩ = 216

Pno

mp *cresc. poco a poco* *L.H. (sfz) accents only*

Red. *

196

S.Sax.

f

Pno

ff

simile

Red. *

199 *cantando* *mf* *f*

S.Sax.

mf *sonore* *f* *(sfz)*

Pno

*Red. simile Red. Red. Red.**

S.Sax. *Ad libitum* ma in tempo
mp *f* *ff*

Pno *f* *f sempre*

Red. *Red.* *Red.* *Red.* *Red.*

S.Sax. *mp* *accel.* *ff* *mf* *sfz* *ff*

Pno *mp cresc.* *f*

Red. *Red.* *Red.* *Red.*

S.Sax. *p* *ff* *f* *sfz*

Pno *p* *ff* *f* *p* *cresc.*

Red. *Red.* *Red. sempre*

S.Sax. *lunga* *f* *lunga* *lunga* *morendo*

Pno *accel.* *ff* *rall. un poco* *morendo*

