

1st part
Allegro sensibile ♩ = 120

Concerto for piano & orchestra

Κυριάκος Σφέτσας
Kyriakos Sfetsas

Clarinet Eb

Clarinet Bb

Bass Clarinet

Sopr. Saxophone

Alto Saxophone

Tenor Saxophone

C Trumpet 1

C Trumpet 2

Trombone 1

Trombone 2

Timpani

Vibraphone

2 Cymbals

Cowbells

Temple Blocks

Guiro

Tambourine

Snare Drum

Marimba

Triangle

Sleigh Bells

Bell Tree

2 Cymbals

Bongos

Tom Toms

Glockenspiel

Tubular Bells

2 Cymbals

Tam Tam

2 Tambourines

Snare Drum

Bongos

Bass Drum

Electric Guitar

Piano

Violins I 1

Violins I 2

Violins II 1

Violins II 2

Violas

Violoncellos

Double Basses

pp

cresc. poco a poco

mf

(sound images coming "da lontano")

This page of a musical score, numbered 6, contains staves for the following instruments: Eb Clarinet, Bb Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Timpani, Vibraphone, 2 Cymbals, Congas, Tom-toms, Snare Drum, 2 Bass Drums, Maracas, Triangle, Snare Drum, Bass Drum, 2 Cymbals, Bongos, and Tom-toms, Glockenspiel, Trumpet B, 2 Cymbals, Tom-toms, 2 Tambourines, Snare Drum, Bongos, Bass Drum, Electric Guitar, Piano, Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola, Violoncello, and Double Bass. The score begins at measure 25. The woodwinds and brass sections are mostly silent. The percussion section includes a complex rhythmic pattern for the timpani and a variety of other drums. The strings play a rhythmic accompaniment, with the piano part featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings such as *f* and *espressivo*. The string parts include dynamic markings such as *p*.

43

Eb Cl.

Bb Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tim. p.

Vib.

2 Cym.

C. Bls.

T. Bl.

Gro.

Tamb.

S. Dr.

Mrb.

Trgl.

Sl. B.

B. Tr.

2 Cym.

Bgs.

T. Toms.

Glk.

T. B.

2 Cym.

T. T.

2 Tamb.

S. Dr.

Bgs.

B. Dr.

E. Gtr.

Pno

Vlns I 1

Vlns I 2

Vlns II 1

Vlns II 2

Vlas.

Vcls.

Db.

senza sord.

hard felt beaters

rubber mallets

vibrato

pizz.

mf

f

sfz

pp

2nd part
Adagio molto espressivo ♩=72

Woodwind and Percussion staves:

- E♭ Cl.
- B♭ Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tim. (same mallets)
- Vib.
- 2 Cym.
- C. Bls
- T. Bl.
- Gro
- Tamb.
- S. Dr.
- Mrb.
- Trgl.
- Sl. B.
- B. Tr.
- 2 Cym.
- Bgs
- T. Toms
- Glk.
- T. B.
- 2 Cym.
- T. T.
- 2 Tamb.
- S. Dr.
- Bgs
- B. Dr.
- E. Gtr.

Adagio molto espressivo ♩=72

String and Piano staves:

- Pno
- Vlns I 1
- Vlns I 2
- Vlns II 1
- Vlns II 2
- Vlas
- Vcls
- Db.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Woodwinds:** Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Timpani (Timp.).
- Brass:** Vibraphone (Vib.), 2 Cymbals (2 Cym.), Congas (C. Bls.), Tom Tom (T. Bl.), Gong (Gro), Tambourine (Tamb.), Snare Drum (S. Dr.), Maracas (Mrb.), Triangle (Trgl.), Snare Drum (Sl. B.), Bass Drum (B. Tr.), 2 Cymbals (2 Cym.), Bells (Bgs), and Tom Tom (T. Toms).
- Percussion:** Glockenspiel (Glk.), Tom Tom (T. B.), 2 Cymbals (2 Cym.), Tom Tom (T. T.), 2 Tambourines (2 Tamb.), Snare Drum (S. Dr.), Bells (Bgs), and Bass Drum (B. Dr.).
- String Ensemble:** Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola (Vlas), Violoncello (Vcls), and Double Bass (Db.).
- Piano (Pno):** The piano part features a complex texture with triplets and a *molto espressivo* section.
- Guitar (E. Gtr.):** An electric guitar part with a melodic line and triplets.

Key performance markings include *con sord.* (con sordina), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), and *sempre*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Woodwinds:** Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Clarinet in C (C Tpt. 1), Clarinet in C (C Tpt. 2).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2).
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), 2 Cymbals (2 Cym.), Congas (C. Bls.), Tom-toms (T. Bl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Glk.), 2 Tom-toms (2 T. T.), 2 Tambourines (2 Tamb.), Basses (Bgs).
- Strings:** Violins I (Vlus I 1), Violins I (Vlus I 2), Violins II (Vlus II 1), Violins II (Vlus II 2), Viola (Vlas), Violoncello (Vcls), Double Bass (Db.).
- Piano (Pno):** Solo part with dynamic markings *ff* and *f*.

The score is written in 4/4 time and begins at measure 18. The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* and *p*, and the instruction "senza sord." (without mutes). The string parts include a prominent *fff* (fortississimo) section with a tremolo effect, transitioning to *f* and *mp* dynamics. The piano part features a complex melodic line with a *ff* dynamic.

3rd part
Allegro vivo ♩ = 132-144

Woodwind and Percussion section score. Instruments include Eb Clarinet, Bb Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Cornet 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Vibraphone, Cymbals, Congas, Tom-toms, Snare Drum, and Maracas. The score features dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like "wooden timp. beaters" and "hard mallets".

String and Piano section score. Instruments include Piano, Violins I & II, Violas, Cellos, Double Basses, and Electric Guitar. The score features dynamic markings such as *mf* and *mp*, and performance instructions like "hard felt beaters".

This page of a musical score, numbered 62, contains 32 staves for various instruments. The score begins at measure 13. The instruments listed on the left are: Eb CL, Bb CL, B. CL, S. Sx., A. Sx., T. Sx., C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., Vib., 2 Cym., C. Bls., T. Bl., Gro, Tamb., S. Dr., Mrb., Trgl., Sl. B., B. Tr., 2 Cym., Bgs, T. Toms, Glk., T. B., 2 Cym., T. T., 2 Tamb., S. Dr., Bgs, B. Dr., E. Gtr., Pno, Vlns I 1, Vlns I 2, Vlns II 1, Vlns II 2, Vlas, Vcls, and Db. The woodwind and brass sections are mostly silent, indicated by a horizontal line. The percussion section features a snare drum (S. Dr.) with a rhythmic pattern starting at measure 13, marked *sub. mf*. The maracas (Mrb.) play a simple accompaniment. The piano (Pno) part is the most active, starting with a melody in the right hand and chords in the left hand, marked *f*. The string section (Vlns I 1, Vlns I 2, Vlns II 1, Vlns II 2, Vlas, Vcls, Db) is also silent. The score concludes at measure 19.

43

Eb Cl.

Bb Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

43

Timp.

43

Vib.

2 Cym.

C. Bls.

T. Bl.

Gro.

Tamb.

S. Dr.

43

Mrb.

Trgl.

Sl. B.

B. Tr.

2 Cym.

Bgs.

T. Toms.

43

Glk.

T. B.

2 Cym.

T. T.

2 Tamb.

S. Dr.

Bgs.

B. Dr.

43

E. Gtr.

43

Pno

43

Vlns I 1

Vlns I 2

Vlns II 1

Vlns II 2

Vlas.

Vcls.

Db.

sub. mf

ff

Arco

f

Arco

ff

poco rall.

a tempo

This page of a musical score, numbered 76, contains parts for a wide array of instruments. The score is divided into two main sections by tempo markings: *poco rall.* (rhythmically) and **a tempo** (metrically). The instruments and their parts are as follows:

- Woodwinds:** Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Cor Anglais (C. Tpt. 1), and Cor Anglais (C. Tpt. 2).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trumpet (Mrb.), and Trombone (Trgl.).
- Percussion:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (2 Cym.), Tom-toms (T. Toms), and Tambourine (Tamb.).
- Strings:** Violin I (Vlns I 1, Vlns I 2), Violin II (Vlns II 1, Vlns II 2), Viola (Vlas), Violoncello (Vcls), and Double Bass (Db.).
- Piano:** Piano (Pno).
- Other:** Glockenspiel (Glk.), Triangle (Trgl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Tambourine (Tamb.).

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamics include *ff* (fortissimo) and *f* (forte). The piano part features a complex rhythmic pattern with a *fff* (fortississimo) dynamic. The string parts are marked *Arc.* (Arco). The woodwind and brass parts have rests for the first section and enter in the second section with specific rhythmic figures.

103

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Vib.

2 Cym.

C. Bls

T. Bl.

Gro

Tamb.

S. Dr.

Mrb.

Trgl.

Sl. B.

B. Tr.

2 Cym.

Bgs

T. Toms

Glk.

T. B.

2 Cym.

T. T.

2 Tamb.

S. Dr.

Bgs

B. Dr.

E. Gtr.

Pno

Vlns I 1

Vlns I 2

Vlns II 1

Vlns II 2

Vlas

Vcls

Db.

121

Eb Cl.

Bb Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vib.

2 Cym.

C. Bls.

T. Bl.

Gro.

Tamb.

S. Dr.

Mrb.

Trgl.

Sl. B.

B. Tr.

2 Cym.

Bgs

T. Toms

Glk.

T. B.

2 Cym.

T. T.

2 Tamb.

S. Dr.

Bgs

B. Dr.

E. Gtr.

Pno

Vlns I 1

Vlns I 2

Vlns II 1

Vlns II 2

Vlas

Vcls

Db.

ff

mf

f