

# Ημέρες του Σεπτέμβρη

για τενόρο σαξόφωνο  
καί κουϊντέτο χαλκίνων

to Thanassis Zervas

## September days

for tenor saxophone  
& brass quintet

*In the night*  
Adagio espressivo ♩ = 72-76

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The musical score is arranged in two systems. The first system includes staves for Tenor Sax (real sound), (C) Trumpet 1, (C) Trumpet 2, (F) Horn (real sound), Trombone, and Tuba. The second system includes staves for T. Sax (labeled with a '7' above the staff), Tpt 1, Tpt 2, Hn, Tbn, and Tba. The score is in 4/4 time and features various dynamics (mp, f, mf) and articulations (poco accel., legato, a tempo). The key signature has one flat (Bb). The piece is titled 'In the night' and is in the style of 'Adagio espressivo' with a tempo of 72-76 beats per minute.

14

T. Sax. *f*

Tpt 1

Tpt 2

Hn

Tbn

Tba

21

T. Sax. *f*

Tpt 1

Tpt 2

Hn

Tbn

Tba

27

T. Sax. *f*

Tpt 1 *p* *mf*

Tpt 2 *f* *mf*

Hn *f* *mf*

Tbn *f* *mf*

Tba *f* *mf*

49

T. Sax. *cresc.* *ff*

Tpt 1 *cresc.* *f*

Tpt 2 *cresc.* *f*

Hn *cresc.* *f*

Tbn *cresc.* *f*

Tba *cresc.* *f*

53

T. Sax. *f*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Tbn *mf*

Tba *mf*

56

T. Sax.

Tpt 1 *f* Solo

Tpt 2

Hn

Tbn

Tba

95

Musical score for measures 95-96. The score includes parts for T. Sax., Tpt 1, Tpt 2, Hn, Tbn, and Tba. Measure 95 features a complex saxophone line with triplets and a horn line with a long note. Measure 96 continues the saxophone line and horn line.

T. Sax.

Tpt 1

Tpt 2

Hn

Tbn

Tba

96

Musical score for measures 96-97. The score includes parts for T. Sax., Tpt 1, Tpt 2, Hn, Tbn, and Tba. Measure 96 continues the saxophone line and horn line. Measure 97 features a complex saxophone line with triplets and a horn line with a long note.

T. Sax.

Tpt 1

Tpt 2

Hn

Tbn

Tba

97

Musical score for measures 97-100. The score includes parts for T. Sax., Tpt 1, Tpt 2, Hn, Tbn, and Tba. Measure 97 features a complex saxophone line with triplets and a horn line with a long note. Measures 98-100 continue the saxophone line and horn line. The word "morendo" is written at the end of each staff in measures 98-100. The saxophone part starts with a *mf* dynamic marking.

T. Sax.

Tpt 1

Tpt 2

Hn

Tbn

Tba

*mf*

morendo

morendo

morendo

morendo

morendo

Games at dawn

102 Allegro con spirito ♩ = 144

102

T. Sx.

Tpt 1

Tpt 2

Hn

Tbn

Tba

*con tutti*

*ff*

*p* *mp* *mf* *f* *mf*

107

T. Sx.

Tpt 1

Tpt 2

Hn

Tbn

Tba

*f* *f* *f*

112

T. Sx.

Tpt 1

Tpt 2

Hn

Tbn

Tba

*Solo*

*f* *mf* *mf* *mf*

423

T. Sax. Tpt 1 Tpt 2 Hn Tbn Tba

This system contains measures 423, 424, and 425. The T. Sax. part features a complex melodic line with many sixteenth notes and slurs. The Tpt 1 and Hn parts play a simple harmonic line of quarter notes. The Tpt 2, Tbn, and Tba parts are silent.

426

T. Sax. Tpt 1 Tpt 2 Hn Tbn Tba

This system contains measures 426, 427, and 428. The T. Sax. part continues with a melodic line, including a change to a treble clef in measure 427. The Tpt 1 and Hn parts play a harmonic line of quarter notes. The Tpt 2, Tbn, and Tba parts are silent.

429

T. Sax. Tpt 1 Tpt 2 Hn Tbn Tba

This system contains measures 429, 430, and 431. The T. Sax. part features a melodic line with slurs. The Tpt 1 and Hn parts play a harmonic line of quarter notes. The Tpt 2, Tbn, and Tba parts are silent.

433

T. Sx. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Tbn *ff*

Tba *ff*

438

T. Sx.

Tpt 1

Tpt 2

Hn

Tbn

Tba

443

T. Sx.

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff*

Tbn *f* *ff*

Tba *f* *ff*