

Songs of lonely days

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A Moderato ♩ = 88

for Plucked String Orchestra

Mandolins I (1-2, 3-4) *f*

Mandolins II (1-2, 3-4) *f*

Mandolas (1-2, 3-4)

Guitars (1-6, 9-12) *mf*

Double Bass *mf* Pizz. Lv. simile

Mand. I (1-2, 3-4) *f*

Mand. II (1-2, 3-4) *mf* *f*

Mandlas (1-2, 3-4) *f*

Gtrs (1-6, 9-12) *f*

D.B. *f*

B *Espressivo molto* ♩ = 92

The musical score is divided into two systems. The first system (measures 7-14) features Mandolin I and II, Mandolas, Guitars (1-6 and 9-12), and Double Bass. Mandolin I and II, and Mandolas, are mostly silent until measure 10, where they enter with a *mf* dynamic. Guitars 1-6 and 9-12 play chords and arpeggios, with dynamics ranging from *p* to *mf*. The Double Bass plays a melodic line starting with *arco* and *p*, then moving to *mf*. A double bar line with a fermata above it is placed at the start of measure 7. The second system (measures 14-21) features Mandolin I and II, Mandolas, Guitars (1-6 and 9-12), and Double Bass. Mandolin I and II, and Mandolas, play chords and arpeggios, with dynamics ranging from *mf* to *f*. Guitars 1-6 and 9-12 play chords and arpeggios, with dynamics ranging from *mf* to *f*. The Double Bass plays a melodic line with dynamics ranging from *mf* to *f*.

C

Senza tempo

Mand. I (1-2, 3-4) and Mand. II (1-2, 3-4) staves with musical notation and dynamic markings (*f*, *mf*). Mandolas (1-2, 3-4) staves with musical notation and dynamic marking (*mf*). Gtrs (1-6, 9-12) staves with musical notation, dynamic marking (*f*), and performance instructions (*Pizz.*, *div.*, *arco*, *simile*). D.B. (Double Bass) staff with musical notation and dynamic markings (*mp*, *f*, *simile*).

Mand. I (1-2, 3-4) and Mand. II (1-2, 3-4) staves with musical notation and numbered rehearsal marks (2, 3, 5, 6, 8, 9). Mandolas (1-2, 3-4) staves with musical notation. Gtrs (1-6, 9-12) staves with musical notation, dynamic marking (*f*), and performance instructions (*Rasg.*, *simile*). D.B. (Double Bass) staff with musical notation.

Like a Jazz Waltz ♩ = 152

Mand. I
1-2
3-4
ff

Mand. II
1-2
3-4
ff

Mandlas
1-2
3-4
ff

Gtrs
1-6
9-12
ff
div.

D.B.
f

Mand. I
1-2
3-4
p *f*

Mand. II
1-2
3-4
p *f*

Mandlas
1-2
3-4
mp *f*

Gtrs
1-6
9-12
f *f*
arco *p* *simile* *Pizz.*

D.B.
p *f*