

Γαλάζια Ανατολή

για Βιόλα και Πιάνο

1ο μέρος

Blue Orient

for Viola and Piano

1st part

Κυριάκος Σφέτσας
Kyriakos Sfetsas

A

Largo, molto espressivo ♩=56

Viola

Piano

pp

ped. sempre

f

ped.

ped.

** ped.*

cresc.

ff

sfz

lunga

mf

ped.

9

mp

Redit. Redit. Redit. Redit.

11

f

mf

poco rit.

Redit. Redit. Redit. Redit.

13

a tempo

ff

a tempo

mf

Redit. Redit. Redit. Redit. *

15

poco rit.

p

mf

poco rit.

mp

Redit. Redit. Redit.

28 *mf* 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31 *mf* *ff*

Ped. Ped. * Ped. Ped. * Ped. *

33 *sub mf* *mp* *mf* *f*

Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

36 *ff* *mf* *f* *mf* *f*

Ped. * Ped. Ped. Ped. Ped. Ped. Ped.

Allegro animato ♩=144

1

Allegro animato ♩=144

sfz sempre

senza Ped.

5

9

sub.mp ————— *pp* *sub.mf* ————— *ff* *sfz*

13

sub.mf *cresc.* *sffz*

Ped. *

17

mf *cresc.* *gliss.* *sfz* *pp* *mp*

senza Ped. Ped. Ped. *

21

ff *f* *sfz* *gliss.*

Ped. * Ped. * senza Ped.

25

28

mf *sfz secco* *mf* *sfz secco* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.